

## T. BRADY, AUTHOR AND PREACHER, DIES

Writer of Many Robust Books, He Quit Pulpit to Support His Family.

### AN ANNAPOLIS GRADUATE

Was a Liberal Interpreter of the Bible and Opponent of Woman Suffrage.

Cyrus Townsend Brady, clergyman and author, died in his home, Edgelynn Terrace, Park Hill, Yorkers, yesterday. He was a victim of pneumonia. He contracted a heavy cold Thursday evening, but not until a short time before he died was his condition regarded as serious. He is survived by his wife, Mary Barrett Brady; three daughters, Margaret and Katherine Brady and Mrs. Theodore M. Gleason; and three sons, Cyrus Townsend Brady, Jr., Edward Barrett Brady and Major Sidney G. Brady, U. S. A.

The funeral will be held Tuesday at 1 o'clock in St. Stephen's Episcopal

### MARRIED.

CHAMBERS-BORDEN—Mr. and Mrs. Herbert L. Borden announce the marriage of their daughter, Miss Mary Maud Borden, to Mr. Kenneth M. Chambers, son of the late Mr. and Mrs. Frank Chambers, yesterday. The ceremony took place January 23 at St. Stephen's Episcopal Church, New York City, with Dr. W. W. Beiler officiating.

YAN DERSTINE-HAMILTON—On August 5, 1919, in New York City, Louise Hamilton to Robert van der Stine, Jr.

### DIED.

BABBITT—On Saturday, January 24, 1920, K. R. Babbitt, husband of Lucy C. Babbitt, died at his home, 15 East 12th street, New York City.

Funeral services at St. Bartholomew's Church, Park Avenue and Fifth Street, Monday afternoon, January 25, at 2 o'clock. Interment private.

COYNE—On Saturday, January 24, 1920, "THE FUNERAL CHURCH" (Frank E. Campbell), Broadway at Sixty-sixth street, Tuesday 11:30 A. M.

Funeral services at St. Stephen's Episcopal Church, New York City, on Sunday, January 25, at 10 o'clock. Interment private.

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## NATHAN C. KINGSBURY, PHONE HEAD, DEAD

Was a Director in Many Important Corporations.

Nathan C. Kingsbury, first vice-president of the American Telephone and Telegraph Company and a director in many important corporations, died suddenly of heart disease yesterday at his home, 19 East 62nd street.

Mr. Kingsbury spent Friday at his office, but on leaving for the day complained of feeling badly. He spoke of his condition again before going to bed that night. His wife went to his room early yesterday morning to see if he was resting comfortably and found him dead.

Mr. Kingsbury was born 54 years ago in Mentor, Ohio; attended Oberlin College and was admitted to the Ohio bar when he was 22. His first important work was done as general counsel to the Jeffrey Manufacturing Company of Colorado, archdeacon of Kansas, rector of St. Paul's Church, Overbrook, Pa.; rector of Trinity Church, Toledo, Ohio; rector of St. George's Church, Kansas City, Mo.; and of the Church of the Ascension, Mount Vernon, N. Y. It was from the latter church he resigned to devote himself to the more remunerative business of writing his novels, which were of the romantic cast, his earlier efforts being his best. He was born in Allegheny, Pa., December 20, 1865. He was graduated from the United States Naval Academy at Annapolis in 1885. His first wife, Clara Sidney Guthrie, died in 1890.

He resigned his commission in the navy almost immediately after receiving it. For several years subsequently he worked for the Union Pacific and the Missouri Pacific railroads and then decided to study theology, which he did under Bishop Worthington of Nebraska. In succession he was either rector or curate of parishes in Missouri and Colorado, archdeacon of Kansas, rector of St. Paul's Church, Overbrook, Pa.; rector of Trinity Church, Toledo, Ohio; rector of St. George's Church, Kansas City, Mo.; and of the Church of the Ascension, Mount Vernon, N. Y. It was from the latter church he resigned to devote himself to the more remunerative business of writing his novels, which were of the romantic cast, his earlier efforts being his best. He was born in Allegheny, Pa., December 20, 1865. He was graduated from the United States Naval Academy at Annapolis in 1885. His first wife, Clara Sidney Guthrie, died in 1890.

While far from his first effort, his first success was "For Love of Country." Quite as well received were "For the Freedom of the Sea," "The Grip of Honor," "Stephen Decatur," "When Blows Are Out and Love's Affair," "Henry Morgan, Buccaneer," "The Southerner," "A Little Traitor to the South," and "The Bob Dashaaway" books wherein a hero of the old Oliver Optic type does all the conventional deeds of daring.

There are but a few of his books. Despite the ruddy complexion of his writings, in most of which he glorified sanguinary actions perpetrated in the name of patriotism, he was an outspoken and consistent pacifist before America entered the world war. But after the United States declared war upon Germany he was the most zealous of the carry-overs.

He was an opponent of suffrage for women and became involved in many acrimonious debates thereon. He said that women needed husbands more than votes and stuck to it. His views upon orthodox teachings of the Christian religion caused him to become involved with his fellow churchmen on a number of occasions. He was liberal in his conceptions of how the Bible should be interpreted and was a firm advocate of adapting the fundamentals of Christianity to the circumstances that presented themselves at the moment. In a proposed series of sermons on "The Religion of a Gentleman" he claimed Jesus Christ "has been the ideal gentleman of humanity."

ARTHUR C. BRACKETT DEAD.

Member of "The Evening Sun" Staff Pneumonia Victim.

Arthur Chester Brackett of the editorial staff of THE EVENING SUN died of pneumonia yesterday morning at his home, 115 Madison street, Newark, after an illness of less than a week. At his bedside were his wife, Mrs. Myrtle Forbes Brackett, and her mother, Mrs. Ann M. Forbes of Cleveland, who had attended physician realized that the illness, first thought to be influenza, had developed into pneumonia.

Mr. Brackett, who was thirty-three years of age, had been a newspaper man since 1904, when he joined the staff of THE EVENING SUN. He came to THE EVENING SUN a year ago and was the assistant editor of the paper. He was a quiet, cheerful and amiable man. He was the son of Mr. and Mrs. Arthur Francis Brackett of Providence. His wife and a six-month-old son survive.

LESIE E. CATE.

Leslie E. Cate, executive special agent of the Importation and Exportation Insurance Company, died suddenly in Wilkes-Barre, Pa., January 23. Funeral will be held in his home in New Brunswick, N. J., on Sunday, January 25, at 10 o'clock.

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## LOTOS CLUB SHOWS ART MASTERPIECES

Ex-Senator William A. Clark Leads French Examples From His Collection.

22 COROTS EXHIBITED

Post-Painter Seen at His Best—Monticelli, Cazin and Rousseau Represented.

Masterpieces of French art from the collection of ex-Senator William A. Clark have been placed on exhibition in the gallery of the Lotos Club and were viewed last night by the club members and invited guests. There are groups of works by Corot, Cazin and Monticelli, and with them is shown one magnificent landscape by Theodore Rousseau.

Beyrou de Ricci, who writes the introduction to the catalogue for this exhibition, holds that the French regard Corot as the greatest painter of the nineteenth century. Certainly his fame has been extended throughout the world as well as any man's, and the name "Corot" is a household word. His paintings, however, are not general household possessions, and it will astonish those who inspect this collection to find that Senator Clark owns twenty-two examples. It is undoubtedly true, as Mr. Ricci says, that this group of Corots must rank next in importance to the great group of ninety in the Louvre.

Mr. Clark's group shows the post-painter at his best, from the time of the early Italian views to the later great canvases that emerged from the studio of Ville d'Avray. Early in the series the famous nearly gray tones begin to assert themselves in the artist's palette and the atmosphere which Corot is said to have "invented" is apparent in all. Among the great canvases are the "Ronde des Nymphes," "La Danse" and several works like "Le Bord de la Riviere," in which the favorite device of looking through arched tree trunks at a broad river is employed. There are included a number of Corot's much admired figure pieces, headed by the "La Voussie," a superb red-dressed, outdoor, nude figure.

The Monticelli paintings in the Clark collection excel even those of the Louvre, and it is a rare privilege to study them. As in the case of Corot, all evolutions of the painter's style are presented. There are early panels in which there is plenty of realistic light and shade and later works in which realism is flung by the board for the sake of a riotous revel in color. These often take on the quality of ensembles and seem to have been fused into harmony in a furnace. Monticelli's art in some of these instances is wholly abstract.

The "Petit au Parc" and "George Sand Reading to Actresses of the Theatre Francaise in the Bois de Vincennes" are romantic enough to suggest scenes in the past. The work that will most astonish painters, however, is the great "Don Quichotte au Marais de Gavauche," in which there are some marvellously

Water colors by Mlle. Germaine Tailleux, who comes to America with an introduction by Mme. Clemenceau-Jacquemais, daughter of the great Clemenceau, are on view in the Arlington Galleries. Mlle. Tailleux is a landscape and flower painter in water colors. She has the usual French directness of method and evidently plans her work well before beginning it, as there is no fumbling in her touch. In water colors nothing is so disagreeable as indecision.

The artist has recorded, for the pleasure of tourists, glimpses of many famous Parisian scenes, such as the Camp d'Ordre, the Cascades, the "Parterre and Door of Henry II," the Avenue de Maintenon and the Bassin de Brion. The Paris subjects include the Tuileries Gardens, the Fontaine and the Luxembourg Gardens. Of especial interest at present are certain drawings made in the American sector of the war country, such as Chateau Thierry, the village of Vaux, Belling Farm and the Cathedral of Soissons.

The exhibition has been arranged under the patronage, among others, of Gaston Liebert, Duchesse d'Uzes, Baronne d'Albany, Mrs. John H. Hawkes, E. Iselin and E. Pelletier.

RUSSIAN PIANISTS PLAY CHOPIN SONATA

Moiseiwitsch and Gabilowitch Are Heard.

Two distinguished Russian pianists gave recitals yesterday afternoon and in spite of bad weather both drew large audiences. Benno Moiseiwitsch gave his third piano recital in Carnegie Hall. He played the Chopin Sonata in B-flat, a "Toccata" by Nandor-Zolt, which was marked as played for the first time in America, and pieces by Debussy, Ravel, Paganini—"Rococo"—and Liszt.

Mr. Gabilowitch presented an all Chopin programme. His selections, entire, were an étude in E, the "Fantasie Impromptu" in A, "Nocturne" in B-flat minor, sonata, eight or nine of the preludes, opus 28; the E minor nocturne, a mazurka in A minor and the ballade in A flat. His reading of the sonata was large in plan, brilliant on the technical side and of fine dynamic power and deep poetic feeling.

His playing in the preludes had some bad false notes now and then and some lack of finish, but withal it was the playing of a post of the piano.

DINNER TO BISHOP GAILOR.

Sewanee Alumni Will Welcome Him on January 29.

A subscription dinner and reception in honor of the Right Rev. Thomas P. Gailor, presiding Bishop of the Council of the Protestant Episcopal Church, Bishop of Tennessee and Chancellor of the University of the South, Sewanee, Tenn., will be given at the Waldorf-Astoria Hotel on Thursday, January 29, under the auspices of the Sewanee Alumni of New York and of the Church Club of New York. This occasion will be the welcome of Bishop Gailor to his new residence in New York City.

Daniels in Medal Quits Tuesday.

WASHINGTON, Jan. 24.—To allow time for bringing up to date the records of testimony already heard the Senate subcommittee investigating the award of naval war medals was not in session today. Chairman Hale announced that the next session probably would be held Tuesday, when it is planned to hear Secretary Daniels, whose action in changing a number of awards as recommended precipitated the controversy resulting in the inquiry.

THEODORE HOLLENBACH.

Theodore Hollenbach, civil war veteran and for twenty-five years an employee of the late A. T. Stewart, died early yesterday in his home, 776 East Thirty-second street, Brooklyn, of asthma.

Mr. Hollenbach was in the eighty-fifth year. He enlisted with the Eighth New York Volunteers in 1861, and in the following year followed participated in the battle of Bull Run and Fredericksburg and other major engagements. He was decorated for bravery by Gen. Howard, under whom he saw

most of his military service. His service with A. T. Stewart began after his discharge from the army, and Mr. Hollenbach was a legatee in Mr. Stewart's will.

Funeral services will be held in the home to-morrow evening at 8 o'clock. He is survived by one son, Louis M. Hollenbach, an attorney.

WILLIAM E. SKARRER.

William Edwards Skarrer, for nearly fifty years connected with the decorating firm of Pottery & Symus, died suddenly last night at the home of his daughter, Mrs. William R. Post, 469 Amity street, Flushing. He is survived by two daughters and one son. Funeral services will be held to-morrow morning at 10 o'clock at the home of Mrs. Post. Interment will be in Woodlawn Cemetery.

MRS. ALBERT E. SMITH.

Mrs. Hazel A. V. Smith, wife of Albert E. Smith, president of the Vita-graph Company of America, died of pneumonia yesterday after an illness of three days. Mrs. Smith was born in Pittsburgh thirty-five years ago. During the war she was in the Red Cross work and with the War Camp Community Service. She leaves a husband and three children.

The body will lie in state in the funeral home of J. J. McLaughlin, 561 and 563, until 10 o'clock to-morrow morning, when services will be conducted in Holy Trinity Church, Eighty-second street and Broadway. Burial will be in Woodlawn Cemetery.

MLLE. TAILLEUX'S ART IS DISPLAYED

Water Colors Depict Points of Historic Interest.

Water colors by Mlle. Germaine Tailleux, who comes to America with an introduction by Mme. Clemenceau-Jacquemais, daughter of the great Clemenceau, are on view in the Arlington Galleries. Mlle. Tailleux is a landscape and flower painter in water colors. She has the usual French directness of method and evidently plans her work well before beginning it, as there is no fumbling in her touch. In water colors nothing is so disagreeable as indecision.

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